



# Competition 'O Zboroňovu nôtu'

## 24th international competition of young bagpipers

Oravská Polhora, 14th September 2024

### Competition propositions

**Promulgator and guarantee:**

Municipal Office of Oravská Polhora

**Co-organizers:**

Oravské kultúrne stredisko in Dolný Kubín, The Guild of Slovak Bagpipers

**Event date:** Saturday 14 September 2024 at 15:30

**Place of event:** Oravská Polhora

**Competition's Mission:**

The mission of the competition is:

- support and promote bagpipe playing, especially among the younger generation, and to help the intergenerational transfer of traditional cultural values
- to confront the musical interpretation of young instrumentalists with each other, as well as with the opinions of the expert jury
- to confront different bagpipe playing styles and current approaches to bagpipe playing
- to discover new musical talents and to stimulate the interest of the youngest bagpipers in preserving and developing traditional culture

**Competition conditions (participation rules):**

The international bagpipe soloist competition will take place as one of the programs of the 24th International Bagpipe Festival Gajdovačka 2024, which will take place on September 13-15. 2024, in Oravská Polhora (Slovakia).

The following can participate in the competition:

- all instrumentalists, bagpipe players of all types
- each contestant will perform one competition block lasting up to 5 minutes, in which two songs will be played - bagpipe melodies, during which it is possible and is also evaluated the accompanying singing of the bagpipe or the accompanying singer. He/her participates in the competition at his own expense.
- only folklore material from a specific region can be used in the competition blocks, which is close to the nature, temperament, peculiarities of bagpipes and the age of the performer.

The order will be drawn or determined on the day of the competition.

**Categories:**

The competition for 2024 is announced in three categories:

- **O Zboroňovu nôtu – age up to 13**
- **O Zboroňovu nôtu – age up to 25**
- **Gajdošská pasovačka – without restrictions**

A competitor can only be in one category. If the competitor already won his category in the past, he can sign to a higher category, or he might be assigned to a higher category by the organizer.

**In the category 'Gajdošská pasovačka' is not mandatory the traditional performance, a free performance is allowed as well (more in section Competition evaluation).**



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#### Application deadline:

The binding application for the international competition of young bagpipe players must be sent no later than July the 30th, 2024. The application form must be filled out on the website of Oravská Polhora <https://www.oravskapolhora.sk/gajdovacka/>

By sending a completed and accepted application form, the contestant is entitled to reimbursement of accommodation costs and reimbursement of a proportional part of transportation costs. For competitors up to 18 years of age, expenses are reimbursed also for one accompanying person.

**Applications sent after 7/30/2024** will not be accepted. In the application form, all the required data must be filled in CONSISTENTLY.

#### Competition evaluation (evaluation criteria) and award:

An international jury will observe individual competitive performances. After the end of the competition, the jury will evaluate the individual performances and determine the order in the individual categories (1st, 2nd, 3rd place). They have the right to redistribute the prizes, or not to award some places.

All competitors will receive a diploma for participation and material prizes. The best performers will receive valuable material prizes. The jury has the right to also award the main prize to the competitor in second or third place.

#### During the assessment, emphasis is mainly placed on:

- Application of stylistic interpretation characteristics according to the region and specific type of bagpipes
- Selection of characteristic bagpipe song repertoire according to region and specific type of bagpipes
- Overall artistic impression, balance, and maturity of the performance
- Degree of mastery of the instrument and playing technique
- Use of accompanying singing
- Aesthetics of the player
- 'Gajdošská pasovačka': among other also contribution to bagpipe culture in the sense of: reviving a type of bagpipe that is not played / reviving a unused style of playing and others.

#### Competition results:

The public announcement of the results of the competition and the awarding of prizes will take place before the Gala program on Saturday, 14<sup>th</sup> September at 19:00 in the cultural centre in Oravská Polhora.

By applying and participating in the competition, bagpipers agree to the realization of a video or audio recordings by the organizer and to its non-commercial use for documentation purposes without the right to a fee.

#### Contact – for further information:

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